

Douglas Anderson

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OBJECTIVE

Using experience in both hand-drawn and digital animation storyboarding, production, and editing, as well as creating unique artwork and short films, I am seeking a position as a Storyboard Revisionist.

HIGHLIGHTS

- Experience conforming storyboards and sitting in on production locks
- Fluent in Storyboard Pro, Premiere Pro, Final Cut Pro, and Adobe Systems
- Collaborate with both the production and artistic staffs to ensure seamless execution of production schedules and episode timelines
- Act as technical support for teammates regarding animation software
- Experience with making audio samples and episode building
- Worked as a freelance editor in addition to animatic job responsibilities

ANIMATION EXPERIENCE

Prod. Coordinator | *Apple & Onion* | Cartoon Network | Burbank, CA *March 2018-Present*

- Input all the designs into Filemaker
- Create BG Ref Lists
- Send handout emails to artist and give them any materials needed to start
- Prepare and send shipment to Overseas Studio
- Work with Art director to track all designs from beginning to Shipment
- Relay Overseas studios notes to Art director and respond

Digital PA | *Infinity Train* | Cartoon Network | Burbank, CA *March 2018-Dec 2018*

- Conform the storyboard after the supervising directors lock the episode
- Match storyboard panels and dialogue in Premiere Pro
- Slug the storyboard
- Crop storyboard panels for editing

- Start the Animatic build for the Editor
- Deliver the Storyboard and Sheets to the Timer

Animatic Scanner | *Close Enough* | Cartoon Network | Burbank, CA *Aug 2016-March 2018*

- Conform the storyboard after the supervising directors lock the episode
- Match storyboard panels and dialogue in Premiere Pro
- Slug the storyboard
- Distribute audio, scripts, and pickups for track read
- Crop storyboard panels for editing
- Create audio samples for voice actors

Freelance Editor | *Regular Show* | Cartoon Network | Burbank, CA *Dec 2014-Nov 2016*

- *Assemble the Storyboard panels with the Audio*
- *Add SFX/Music to the episode*
- *Turn in a complete timed Animatic with SFX/Music*

Animatic Scanner | *Long Live The Royals* | Cartoon Network | Burbank, CA *Nov 2014-Nov 2015*

- Confirmed the storyboard after the supervising directors lock the episode
- Used Final Cut Pro to match all storyboard panels and dialogue
- Slugged the storyboard
- Distributed audio, scripts, and pickups for track read
- Cropped storyboard panels for editing
- Created audio samples for voice actors
- Organized and typed pick up scripts for track reader

Animatic Scanner | *Regular Show* | Cartoon Network | Burbank, CA *Sept 2014-Aug 2016*

- Confirmed the storyboard after the supervising directors lock the episode
- Used Final Cut Pro to match all storyboard panels and dialogue
- Slugged the storyboard
- Distributed audio, scripts, and pickups for track read
- Cropped storyboard panels for editing
- Created audio samples for voice actors
- Organized and typed pick up scripts for track reader

Storyboard Production Assistant | *Family Guy* | Fox | Los Angeles, CA *Oct 2009-Sept 2014*

- Taught the artists how to use Storyboard Pro 2.1 and acted as technical support
- Adjusted each artist's individual settings for Storyboard Pro
- Prepared copies of the storyboard and timing tests for interviews

- Acquired reference videos needed for show production and storylines
- Managed the progress of the story with regular check ins with both artists & directors
- Updated show progress reports and distributed production notes to team
- Prepared and printed the locked board for both timers and supervising directors
- Shipped the storyboards, x-sheets, and lead sheets to production company in Korea
- Acted as a stand-in for Production Coordinator when needed, including working with the artists, the timing supervisor, directors, supervising directors, and company in Korea
- Attended and took notes at locks and storyboard launches to distribute to team

Animatic Production Assistant | *Family Guy* | Fox | Los Angeles, CA April
2009-Oct 2009

- Exported Storyboard Pro files to PSD
- Separated layers of PSDs and alpha out any white areas
- Created and uploaded all PSDs for the show editors
- Printed the board for the writers' room
- Prepared and assembled the Animatic Screening DVD

Intern | *A Time for All Seasonings* | Chewbone Animation | Chicago, IL
2006-2007

- Worked on effects, digital ink & paint, cleanup, scanning drawings, & in-between

Film Producer | *Slash & Mangle* | Columbia College Student Film | Chicago, IL
2005-2006

- Animated & directed scenes
- Worked with digital ink and paint
- Served as a sequence supervisor

RELATED EXPERIENCE

Specialist | Apple Computers | Chicago, IL & Los Angeles, CA
2007-2010

- Worked with customers to find the device best suited for their needs
- Helped troubleshoot computer problems and answer customer questions
- Taught classes on iMovie, iDVD, iTunes, iPhone, & iPhoto
- Assembled visual and front window displays and updated software

EDUCATION

Bachelor of Arts | Film & Video, Concentration in Traditional Animation
2006

COMPUTER PROGRAMS

Toonboom Storyboard Pro & Harmony, Photoshop, After Effects, Premier Pro, Final Cut Pro, Digicell Flipbook

